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QUINTETTO.

Violoncello II.

Serge Iw. Tanéïew, Op. 14.

Allegro con spirito.

1 rit. a tempo

f 1 p cresc.

f 1 p

2 2 1 p cresc.

f sf sf sf

4 sf dim. sf mf p

cresc. mf 5 2

p pp p dim. ppp

p cresc. 6 f

3 3 3 3 3 p cresc. dim. 7 1

p sf sf f sf

Violoncello II.

Violoncello II musical score, measures 8-11. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 8-11:

- Measure 8: *f* (forte), *sf* (sforzando), *p* (piano).
- Measure 9: *ff* *au talon* (very forte, on the downbeat), *sf* (sforzando), *dim.* (diminuendo), *ff* (very forte), *sf* (sforzando).
- Measure 10: *sf* (sforzando), *dim.* (diminuendo), *p* (piano).
- Measure 11: *mf* (mezzo-forte), *p* (piano), *morendo* (fading), *dim.* (diminuendo).

Violoncello II.

3

12 *pp*

13 pizz. *pp*

arco pizz. *pp*

14 arco *mp* *cresc.*

sf *ff* *sf*

15 *sf*

poco meno mosso pizz. *p*

rit. arco *a tempo* *p* *espr.*

16 pizz. *dim.* *pp* *cresc.*

arco

pizz. arco pizz. arco 17 1

Violoncello II.

p cresc. all f *mf* *cre*
scen - do *ff* *3*
sf *p* *cre - scen - do* *ff* *cresc.* *ff*
poco a poco dim.
p *mf* *p* *dim.* *rit.* *1*
21 a tempo *pp*
22 appassionato *poco a poco cre* *scen* *do*
23 sostenuto *f* *ff* *f* *ff* *3* *3* *3* *3*
appassionato

Violoncello II.

5

24

maestoso

ff

25

f

incalzando

ff

26

dim.

mp

p

Meno mosso.

1

poco rit.

27

a tempo

p

28

2

1

pp

poco cresc.

p

p cresc.

mf

p

cresc.

29

ff

3

3

sf

dim.

30

2

sf

mf

p

cresc.

mf

31

1

pp

dim.

ppp

1

Violoncello II.

Musical score for Violoncello II, measures 32-38. The score is in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *f*, *p*, *cresc.*, and *decresc.*. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are boxed. Performance instructions like *au talon*, *largamente*, and *dolce* are present.

Measure 32: *p*, *cresc.*
 Measure 33: *dim.*, *p*, *sf*, *sf*
 Measure 34: *sf*, *p subito*
 Measure 35: *ff*, *sf*, *au talon*
 Measure 36: *f*, *p*, *sf*, *largamente*
 Measure 37: *ff*, *cre*, *f*, *scen*, *do*
 Measure 38: *sf*, *dolce*

Violoncello II.

7

p *dim.*
meno mosso **39** *a tempo* *p*
sf *pp* *p*
40 *pp* *cresc.* *sf* *f*
ff *ff* *p* **41**
poco cresc. *mf* *dim.* *p*
mp *p*
mp *p* **42**
dim. *p*
2 *dim.* *pp*
pp

Violoncello II.

II.

Vivace con fuoco.

Violoncello II musical score, measures 43-47. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Vivace con fuoco." The music features various dynamic markings and articulations.

Measures 43-47 include the following dynamic markings and articulations:

- Measure 43: *f*, *sf*, *dim.*
- Measure 44: *p*, *mf*, *p*, *mf*, *mf*, *cresc.*, *f*
- Measure 45: *p*, *cresc.*, *ff*
- Measure 46: *sf*, *f*, *dim.*, *p*
- Measure 47: *mf*, *mf*, *mf*, *p*, *mf*, *pp*
- Measure 48: *mf*, *p*, *cresc.*, *ff*
- Measure 49: *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*
- Measure 50: *mf*, *p*, *mp*, *mf*, *mp*
- Measure 51: *f*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *dim.*
- Measure 52: *p*

Violoncello II.

9

poco cresc. dim. p
poco cresc.
48 *dim.*
p cresc. f sf
49 *sf ff*
au talon
ten. ten. ten. mf cresc.
50 *ff dim. p cresc. ff*
51 *fp dim. f*
3

Violoncello II.

Musical score for Violoncello II, measures 52-57. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *sf*, *f*, *dim.*, *pp*, *mp*, *mf*, *ff*, *sf*), articulation (*pizz.*, *arco*), and performance instructions (*poco a poco*, *poco cresc.*). Measures 52-53 are marked with a first ending bracket, and measure 56 is marked with a second ending bracket. The score ends with a double bar line and repeat signs.

Violoncello II.

11

dim.
cresc.
f *sf* *sf* *cresc.* *ff*
ff *au talon*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *ten.* *ten.* *ten.* *cresc.*
ff *dim.* *p* *cresc.* *ff*
ff *sf* *f*
dim. *p* *dim.* *fff*
2 **Presto.**

Violoncello II.

III.

Tema con variazioni.

Tema.

Andantino. (♩ = 80)

62

3 *p* *poco cresc.* *pp* *p*

63 *mf* *dim.* *p*

4 *p* *poco cresc.* *al* *mf dim.* *p*

Var. 1.

Poco più mosso. (♩ = 88)

p *poco cresc.* *p*

64 *mf* *pp*

p *mf* *poco rit.* *a tempo*

dim.

65 *cre - - - scen - - - do al* *mf*

dim. *p dim.* *morendo* *rit. lunga*

Var. 2.

Vivace. (♩ = 100)

4 *pizz.* *arco* *pizz.* *mf*

66 *arco* *p*

mp *p*

Violoncello II.

13

mp *pp* *p* *pp*
 67 *pizz.* *arco* *sostenuto*
sf *f* *fp* *cresc.* *f*
 68 *mf* *f* *marc.* *mf*
sf *di - mi - - nu - en - - do al p*
pizz. *dim.* *pp*
 69 *pizz.* *arco* *3*
p *mf*
 70 *3* *3* *fp*
mf *p*
mf
 71 *p* *dim.* *pp* *1*
p poco cresc. f *ppp*

Violoncello II.

Var. 3.

Vivace alla marcia. (♩ = 80)

f

ff

mf

ff

mf *cresc.* *f* *cresc.*

ff *sf* *sf* *p* *cresc.* *ff*

p *cresc.* *ff*

mf *cresc.* *sf* *cresc.*

ff

ff *marcatissimo*

f *f* *f*

f

Violoncello II.

15

75 pizz. *p*

p *pp* arco

Var. 4.
Allegro. (♩ = 80)

f *p*

cre - scen - - do *f* *sf* *f* **76**

p *cresc.*

f *sf* *f*

77 *p* poco cresc. al *mf*

mf *cresc.* *f*

78 *dim.* *f*

79 *ff*

80 *p* *cresc.* *f* 5

Violoncello II.

81 *tr tr tr tr cre -*
f f p cre - scen - do ff
scen - do al

Var. 5.
 Allegretto. (♩ = 96)

82 *pizz. p*

poco cresc.

83 *arco pizz. arco cresc.*

pizz. arco p cresc.

84 *mf p f*

cresc. ff dim. fp cresc. molto al ff

85 *meno mosso pp*

86 *mp Cadenz a tempo pizz.*

87

cresc. al mf dim. al p dim.

morendo pp

17

Moderato. (♩ = 66)

Var. 6.
Moderato. (♩ = 66)

88

89

90

91

accele - ran - do ri - tar - dan - do

Violoncello II.

Var. 7.

Allegro vivace. (♩ = 108)

con sordino

4 *p*

p *dim.*

93 *pizz.* 1 *arco* *pizz.* *mf* *dim.* *poco cresc.*

94 2

p *mf*

pizz. *p* *sf* *sf*

95 1 3 *arco* *f* *p* *cresc.*

96 2

mf *p* *morendo* *pp*

dim. *meno mosso* 3

Var. 8. Notturmo.

Andantino con moto. (♩ = 92)

p senza sordino *poco cresc.* *dim.*

Violoncello II.

19

97 *pp* *p*

mp *cresc.* *mf* *cresc.*

98 *f* *dim.* *p* *cresc.*

99 *f*

dim. *pp*

marcato *poco cresc.* *mp* *f* *mf* *cresc.* *scen.* *do*

100 *dim.* *p* *pp* *cresc.*

dim. *mf* *dim.* *p* *dim.*

101 *pp* *cresc.*

102 *al* *pp* *dim.* *rit.* *1* *ppp* *morendo*

Var. 9. Introduzione.

Allegro ma non troppo. (♩ = 92)

p cresc. *f* *p cresc.* *cresc.* *ed acceler.*

G. P. *103* *ff* *104*

Fuga. L'istesso tempo.

Violoncello II.

105 4 106 2 Viol. I. Th. I

107 *espr.* *dim.* *p* *cresc.* *f*

108 *dim.* *p* *cresc. mf* *cresc.* *f* *espr.*

109 *mf* *p* *p* *mf*

tranquillo *dolce* *tr* *dim.* *p* *dol.*

111 *misterioso* *dim.* *sempre ppp*

ten. *ppp*

112 *mf* *cresc.*

113 *sf* *f* *tr*

f marcato *tr*

Violoncello II.

21

114 *f* *ff* *cresc.* *sf* *ff* *sf dim. p espr.* *cresc.* *f* *mf* *molto*

115 *sf* *cresc.* *sf* *ff* *sf dim. p espr.* *cresc.* *f* *mf* *molto*

116 *sf* *ff* *sf dim. p espr.* *cresc.* *f* *mf* *molto*

117 *ppp* *molto*

118 *Meno mosso. (♩ = 76)* *pizz.* *f* *p*

119 *poco rit.* *Andante. (♩ = 54)* *arco* *p*

Violoncello II.

Violoncello II musical score, measures 120-125. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics, articulations, and performance instructions.

Measures 120-125 include:

- Measure 120: *pp*, *p*, *arco*.
- Measure 121: *pp*, *poco cresc.*, *pp*, *pizz.*, *arco*, *sf*.
- Measure 122: *arco*, *marcato*, *f*, *pp*, *pizz.*, *pp*.
- Measure 123: *cresc.*, *sf*, *pizz.*, *arco*, *sf*, *mf marcato*, *animato*.
- Measure 124: *p*, *pp*, *dim.*, *sf*, *poco cresc.*, *dim.*.
- Measure 125: *p*, *pp*, *dim.*, *sf*, *poco cresc.*, *dim.*.